

Wednesday, April 4th is the SPRINGTIME SWAP & SALE

an event not to be missed, but please DO NOT lose your head in the excitement!



(Head is courtesy of *Chris Parsons* who explains; this is part of a $1/6^{th}$ resin recast of an expensive original. I've seen the complete, finished figure listed in the £3000.00 range or £1600.00 in kit form. I bought this from an **eBay** listing for \$50.00 CDN. It is not without some issues, bubbles, scratches and warping, but I can't complain when I know what an original issue is worth).

This Meeting – Wednesday April 4th Next Meeting – Wednesday May 2nd

Spare Parts is a monthly publication of the Saskatoon Chapter of the International Plastic Modellers Society (IPMS). Articles and comments should be submitted to Mike Reid, Editor, 41 Moncton Place, Saskatoon, SK S7H 4M6 or by email at minreid@shaw.ca.

2018 Scale Modellers Association of Saskatoon

	BOGRAMME FOR THE	2018	
6:30 pm 7:30 pm	APRIL MEETING Swap & Sale, socializing, bring and build, etc. Business Agenda (no reason not to continue building at the same time). Visitors & Introductions. Old Business: Bridgecon Report; Review of display at the Draggins Show. New Business: Update on summer plans and schedule. Juniors. Treasurer's Report. Models on the Display Tables.	 EVENTS CALENDAR April 4th: Springtime SWAP & SALE Event. April 15th: Sunday Build @ Alice Turner branch library. April 27th-28th: ValourCon 2018, St. James Legion, Winnipeg. 	

COMMENTARY

In last month's **TABLES** article a model was mis-identified by me. What *Wayne Welker* presented was a $1/72^{nd}$ Neptune in Canadian markings, not an Aurora, so my apologies to *Wayne*.

After the meeting I heard that there was some confusion about what was said during the business part of the meeting. People caught a mention of "Tuesday Night"; that was nothing to do with our regular meeting, just a possibility for a mid-week build during the summer, although not high on the list of options. Sunday still seems to be favoured and that could depend on whatever meeting place is available.

The acoustics where we meet are poor and if anyone has trouble hearing, please sit closer to the front. A suggestion was made that a P.A. system might be used, but we have to remember we are guests in a residence, where many of the people are already in bed by the time we start.

Another thing that causes problems are separate little conversations being held while someone else has the floor. Last month as I was standing by the tables while members described what they had brought, the sound bounced around so much, I could hear murmurs from the other side of the room. Please try to avoid that.

- Mike Reid

SMAS WEBSITE

Need to find SMAS newsletter back issues? Check us out! You can find them at: www.smasonline.net





CLUB MEMBER DISCOUNTS





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STUFF ON THE TABLES

On the Tables in March

Just a few representative photos from March. There were many more models presented than we have space to show, maybe the other items will show up in a future newsletter if there is a shortage of other submissions.

Photo	Builder	Scale	Model	Kit	Additional Inform
8	Bob Kunkel	1/24 th	Rail Dragster	Revell	Lots of detail adde
9	Dave Hill	1/24 th	Subaru Impreza Rally Car	Hasegawa	Lots of fun trying
10	Blair Marriot	1/35 th	British Matilda and figure	Tamiya	Out of the box
13	Blair Marriot	120mm	Iraq war infantryman	Resin	
15	Jerry Boese	1/25 th	1967 Camaro (from "Christine")	AMT	Modified exhaust



Modified exhaust and interior for accuracy











We invite you to: BridgeCon 2018

Model Contest & Show

May 4th - 5th, 2018

at; Nutana Legion Hall - 3021 Louise Street Saskatoon, SK.





Friday: Early Registration & Viewing 5:30pm - 8:30pm. **Saturday:** Registration & Contest 8:30am - 5:30pm.



See the models on display! Buy some raffle tickets for prizes! Check out the Swap tables!



Visit http://www.smasonline.net/bridgecon2018.php for contest rules & additional information

IN PROGRESS

Custom Chrysler

My goal for this project is to customize the **Moebius 1/25th 1956 Chrysler 300B**. I want to maintain the **300's** profile but make it smoother, sleeker and lower and modernize the powertrain and interior. If time and money were not constraints, this is how I'd like to think I'd build the real car.

THE KIT

Although certainly not the first **Moebius** kit I've purchased, this is the first I've worked on. I find the attention to detail and overall packaging of the kit excellent; this kit even included a

reproduction of a **1956 Chrysler sales brochure**. Fit and finish of the parts is good, but I find the castings to be a bit heavy. My main complaint is the quality of the plastic, it tends to 'delaminate' when being trimmed. This makes modifications like shaving body trim a lot more work than planned as the plastic tends to 'peel' beyond the intended stop point, resulting in gouges and additional work on the body.

THE CHASSIS

For a fully modern custom I wanted to upgrade the stock kingpin front and elliptical leaf rear suspension. Using parts from various kits, sheet styrene and scratch building the result is a chassis with fully independent coil suspension, four wheel disc brakes, also rack and pinion steering. The coil springs are fabricated from sheet styrene, aluminum tubing and a coil spring from a scrapped pen.

THE ENGINE

I wanted to keep the original 354cid hemi 'Firepower' engine because it is the basis of the 300 legend and the valve covers are cool. I am modernizing the engine with the rest of the car and a combination of modification and parts bin pieces will result in a multi throttle body EFI system, serpentine belt/pulley's, headers and a A727 'Torqueflight' transmission (replacing the 2 speed 'Powerflite').

THE BODY

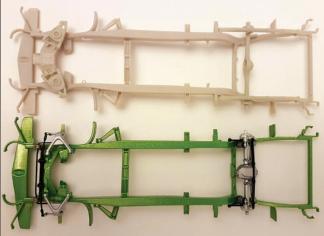
Although intended to be a modern custom, my goal is to keep the overall profile of a '56 300B intact. As such, no chopping or channeling is happening. I have de-chromed and de-badged the majority of the body (hence the complaint of the

plastic delaminating), filled panel seems to smooth the overall look, smoothed the transition from quarter panel to fin behind the door and generally cleaned up the inner fender wells and firewall.





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THE PLAN

The next phases of the project are exterior paint and interior design/customization, then onto wiring, plumbing, detailing and finishing. I hope to be finished in the next 2 or 3 years!



- Jon Aydt



WORLD WAR TWO ARCHIVE

418 Squadron, (City of Edmonton), RCAF Part 2 - The Mosquito Bites

In March 1943 the squadron converted to the De Havilland Mosquito Mk II. That variant was operated until November 1944 at which time the Mosquito FB.VI became their equipment. Examination of the Mosquito photographs shows distinctly different colour schemes. One appears to be the conventional overall medium sea grey with a dark green disruptive pattern. The other is similar but with black undersides. Whether these differences are related to the two different marks of Mosquito used is guesswork from these pictures. Unfortunately the original photos are glued solidly into an album, so the backs cannot be examined to determine the dates when they were taken. One thing that is obvious on the Mosquitoes is that different colours were used for



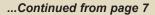


spinners. It was not uncommon for Flights within a squadron to have colour differentiation in that way. (Photographs are courtesy of *Dave Newhouse*).

- Mike Reid



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SMAS meets on the first Wednesday of each month at the Parkridge Centre, 110 Gropper Crescent, Saskatoon (off Fairlight Drive), officially starting at 7:00 p.m. Any suitable material received for the newsletter on the Sunday before the meeting, stands a very good chance of being printed for that issue.



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